

# MARGOT VANGEL

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## THEATER PRODUCTIONS (SELECTED)

A Midsummer Night's Dream	PSM	Redhouse Arts Center	Temar Underwood, dir.
Dirty Legal Secrets / Forgive Me!	Crew	Saltland Theatre Fest	Ricky Pak, co-dir.
Rent	PSM/Teaching Artist	Hamilton College	Mark Cryer, dir.
Measure for Measure	PSM/Teaching Artist	Hamilton College	Craig Latrell, dir.
Angels in America	PSM	Redhouse Arts Center	Temar Underwood, dir.
Macbeth	PSM	Redhouse Arts Center	Temar Underwood, dir.
Give 'em Hell, Harry!	PSM	Redhouse Arts Center	Ted Lange, dir.
Sister Act	PSM	Redhouse Arts Center	Temar Underwood, dir.
Still Waiting (World Premiere)	PSM	Redhouse Arts Center	Hunter Foster, dir.
Waiting for the Host	PSM	Redhouse Arts Center	Hunter Foster, dir.
Romeo & Juliet	ASM	Redhouse Arts Center	Cynthia Reid, PSM
A Syracuse Christmas Carol (World Premiere)	ASM	Redhouse Arts Center	Cynthia Reid, PSM
Rent	ASM	Redhouse Arts Center	Cynthia Reid, PSM
Almost, Maine	PSM	Redhouse Arts Center	Steve Hayes, dir.
A Charlie Brown Christmas	PSM	Redhouse Arts Center	Jonathan Martin, dir.
On Golden Pond	ASM	Redhouse Arts Center	Victoria Whooper, PSM

## EDUCATION

**Le Moyne College** | Syracuse, New York

Graduated: May 2022

**Masters of Science:** Arts Administration (Overall GPA 4.0/4.0)

- Finance Management
- Capital Development
- Marketing
- Board and Governance
- Human Resources
- Community Engagement
- Participated in consulting internships on and off campus that centered on improving theatrical operations.
- 2022 Arts Administration Community Impact Award Recipient

**Ohio Wesleyan University** | Delaware, OH

Graduated: May 2016

**Bachelors of the Arts:** Theatre, Education Concentration (Overall GPA 3.59/4.0)

- Branch Rickey Merit Scholarship Recipient
- Theta Alpha Phi, Theater Honorary Society Member
- Member of the House of Peace and Justice
- Graduated *cum laude*
- Coursework in theater history, theory, and education
- Produced Amiri Baraka's *Dutchman* as capstone

## RELEVANT SKILLS AND EXPERIENCE

- Extensive education in Theatre history, theory, and operations
- Previous experience in Company Management and Marketing
- Intimacy Captain and experience running pre-performance Intimacy Calls
- Experience working with actors of differing mental and physical abilities
- Previous experience with new works and developing plays
- Lecturer at Hamilton College Fall '23/Spring '24
- U.S. Driver's License, CPR knowledge
- Proficient in Google Office
- Familiar with Vectorworks and QLab
- Experience in GoodNotes, Canva

## REFERENCES

- References provided on request.